



Traversing a square in every possible way by Esther Ferrer Led by Francisco-Fernando Granados

November 24, 2019

10am-11am: intersection of Dundas St. and Yonge St.

12pm-1pm: intersection of Yonge St. and Bloor St.

2pm-3pm: intersection of Bloor St. W. and Spadina Ave.

4pm-5pm: intersection of Spadina Ave. and Dundas St. W.

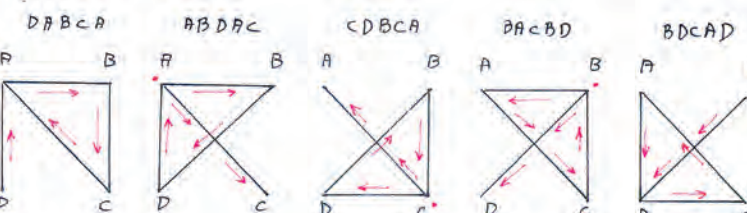
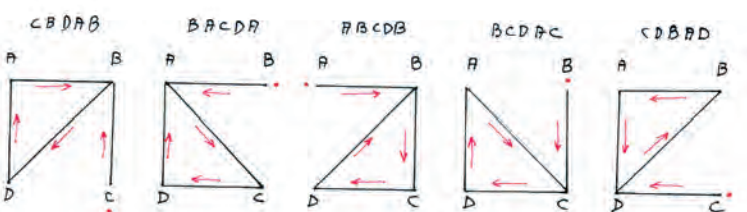
FREE

Presented by 7a*11d in the context of KinesTHESES

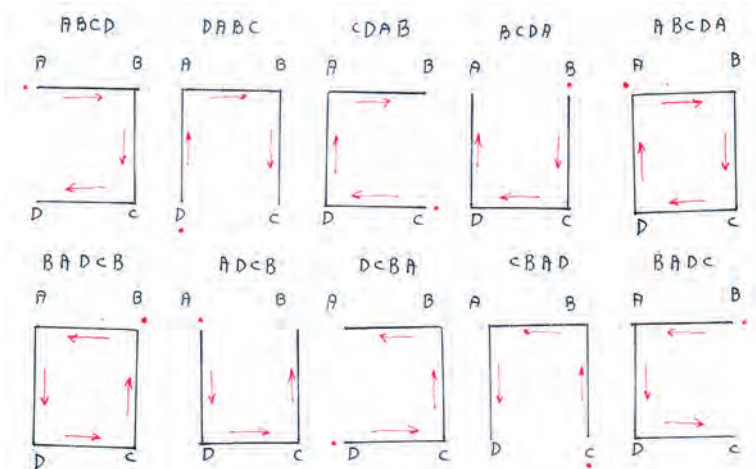
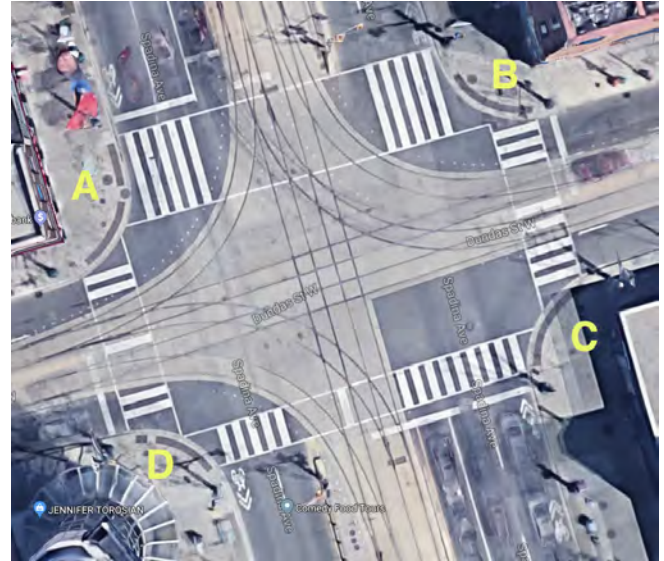
Curated by Paul Couillard

10am-11am: intersection of Dundas St. and Yonge St.

+
12pm-1pm: intersection of Yonge St. and Bloor St.



2pm-3pm: intersection of Bloor St. W. and Spadina Ave.
 +
 4pm-5pm: intersection of Spadina Ave. and Dundas St.



Since her early work in the 1960s as part of the Fluxus-associated ZAJ collective, Esther Ferrer has used bodies, time, and space as the primary elements for the creation of performances that extend minimal conceptual structures into richly embodied meditations on the power of presence, variation, and possibility. Ferrer’s work emerges from strategies of cultural resistance to the conventions and aesthetics of the Franco dictatorship in Spain and articulates forms of self-determination for the individual that are deeply informed by feminist and anarchist politics. Her work is consistently radical in its commitment to an economy of means, and to the notion that within her work “all variations are valid, including this one.”

Traversing a square in every possible way translates one of Ferrer’s signature performance scores, *Recorrer un cuadrado de todas las formas posibles*, into a site-specific action happening along some of Toronto’s busiest downtown streets. The idea is simple: four points forming a square, each designated with a letter (A, B, C, D) are set up on the ground. The performer then explores a suite of proposed trajectories that generate variations on how to make one’s way through the square. The action mediates between pre-established paths of movement and the agency individuals have in terms of how they move.